

# CODE SHEET MEDIA SYSTEMS

Final

Please provide information about your national media system to the best of your knowledge. Although most information will be gathered from international databases and other public sources, some information and judgments can only and/or best be provided from the national teams that have the necessary cultural expertise. Some of the variables require judgments.

PPPARALL	<p><b>1. Party-press parallelism:</b></p> <p><i>The degree and nature of the links between the media and political parties or, more broadly, the extent to which the media system reflects the major political divisions in society. Party-press parallelism is often manifested in the partisanship of media audiences, with supporters of different parties or general political tendencies buying different newspapers or watching different TV channels. In media systems that are high on party-press parallelism, the media tend to have distinct political orientations.</i></p>	low	1
		medium	2
		high	3
GOVTINTV	<p><b>2. Government intervention:</b></p> <p><i>The extent to which the state interferes in the media system, e.g. by setting up and financing public service broadcasting, subsidizing certain media, as well as imposing laws and licencing procedures regulating libel and privacy, professional secrecy for journalists, access to government information, media concentration, political communication etc.</i></p>	low	1
		medium	2
		high	3
AGNDSETT	<p><b>3. Agenda setting medium:</b></p> <p><i>The kind of communication medium that is of greatest importance in shaping political discourse and setting the political agenda.</i></p> <p>[Select only one.]</p>	Newspapers	1
		Magazines	2
		Television	3
		Radio	4
		Online media	5
POPMEDIA	<p><b>4. Most popular medium:</b></p> <p><i>The kind of communication medium that is used by most of the people.</i></p> <p>[Select only one.]</p>	Newspapers	1
		Magazines	2
		Television	3
		Radio	4
		Online media	5
PROF_GNL	<p><b>5. Professionalization, general:</b></p> <p><i>Percentage of all journalists who have graduated at least from high school. (If data is available.)</i></p>	..... %	
PROF_JRN	<p><b>6. Professionalization, journalism:</b></p> <p><i>Percentage of all journalists who have graduated from a college/university level journalism program. (If data is available.)</i></p>	..... %	
PROF_RTG	<p><b>7. Professionalization, rating:</b></p> <p><i>Please rate the overall level of professionalization among journalists in your country.</i></p>	low	1
		medium	2
		high	3
JUNION	<p><b>8. Professional institutions:</b></p> <p><i>The extent to which professional institutions that represent the interests of journalists (such as journalists unions and other professional associations) are independent from external forces, most notably the state.</i></p>	independent	1
		partly independent	2
		not independent	3

POLCULTR	<p><b>9. Political culture:</b></p> <p><i>Almond and Verba (1963) identified three pure types of political culture:</i></p> <table border="1" data-bbox="303 235 1380 376"> <tr> <td data-bbox="311 235 1380 302">Parochial: Citizens are only remotely aware of the presence of central government, and live their lives near enough regardless of the decisions taken by the state.</td> <td data-bbox="1380 235 1428 302">1</td> </tr> <tr> <td data-bbox="311 302 1380 336">Subject: Citizens are aware of central government, and are heavily subjected its decisions with little scope for dissent.</td> <td data-bbox="1380 302 1428 336">2</td> </tr> <tr> <td data-bbox="311 336 1380 376">Participant: Citizens are able to influence the government in various ways and they are affected by it.</td> <td data-bbox="1380 336 1428 376">3</td> </tr> </table>	Parochial: Citizens are only remotely aware of the presence of central government, and live their lives near enough regardless of the decisions taken by the state.	1	Subject: Citizens are aware of central government, and are heavily subjected its decisions with little scope for dissent.	2	Participant: Citizens are able to influence the government in various ways and they are affected by it.	3
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Participant: Citizens are able to influence the government in various ways and they are affected by it.	3						
REVMAN	<p><b>10. Legal constraints:</b></p> <p><i>The extent to which the activities of journalists and the news media are limited and constrained by official licencing procedures, press laws and other regulations relevant to the operation of the news media.</i></p> <table border="1" data-bbox="997 443 1380 555"> <tr> <td data-bbox="997 443 1380 477">no legal constraints</td> <td data-bbox="1380 443 1428 477">1</td> </tr> <tr> <td data-bbox="997 477 1380 510">some legal constraints</td> <td data-bbox="1380 477 1428 510">2</td> </tr> <tr> <td data-bbox="997 510 1380 555">strong legal constraints</td> <td data-bbox="1380 510 1428 555">3</td> </tr> </table>	no legal constraints	1	some legal constraints	2	strong legal constraints	3
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some legal constraints	2						
strong legal constraints	3						
COLONL1  COLONL2	<p><b>11. Colonial legacy:</b></p> <p><i>Does your country have a colonial history in the sense of being colonized by another nation that has left a significant and lasting imprint on your country's culture?</i></p> <table border="1" data-bbox="997 622 1380 725"> <tr> <td data-bbox="997 622 1380 656">no</td> <td data-bbox="1380 622 1428 656">1</td> </tr> <tr> <td data-bbox="997 656 1380 725">Yes, by .....</td> <td data-bbox="1380 656 1428 725">2</td> </tr> </table>	no	1	Yes, by .....	2		
no	1						
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